CHECKLIST FOR CARDIOVASCULAR EXAMINATION – UNDERGRADUATE GUIDE

Ones in BLACK must do or comment on, Ones in BLUE must comment on only if present or applicable to patient. Content in blue should be in back of your mind so say when you are practicing but not during exam unless seen on the patient in the exam. **FOLLOW THIS CHECKLIST IN PUBLISHED ORDER**

Stage 1: Pre Exam Checklist						
1.	Alcohol Gel / Bare Below Elbows					
2.	Introduction – "Shake hands/ hello my name is"					
3.	Consent – "Will it be okay if I examine your hands and chest?"					
4.	Positioning – lie at 45°, check if patient comfortable in said position					
5.	Exposure – expose from waist upwards and legs. Remember to					
	preserve dignity of patient esp. women					
Stage 2: General inspection NB: POSITION YOURSELF TO THE RIGHT SIDE IF NOT ALREADY DONE SO AS ALL EXAMINATION SHOULD BE PERFORMED FROM THE RIGHT SIDE OF PATIENT						
	Take a step back to end of the bed					
Ζ.	Comment on patient (obvious only)					
	Comfortable at rest or not					
	Obvious pallor or cyanosis					
	 Obvious signs of distress (e.g. hyperventilation, clammy, pale and gray) 					
2	pale and gray)					
5.	Comment on obvious tubes / connections attached to patient Oxygen 					
	 Oxygen Connected Drips – Saline / IV medication – antibiotics, 					
	analgesia					
	Cardiac monitoring					
	Urinary catheter					
4	Obvious cardiovascular findings					
	Scars – chest/ legs					
	Pacemaker					
Reme	mber this is not close inspection, So only mention obvious things.					
Don't commit to things at this stage.						
5.						
	a. GTN spray					
	b. Insulin pens/ BM meters					
	c. Yellow warfarin book					

d. e.	Walking aids If no other clues "say no other obvious clues around the					
	bed"					
Stage 3: Peripheral Examination						
1. Hand						
•	Nails – Clubbing, tar staining					
•	Nails other – Splinter haemorrhages, Osler's nodes,					
	Janeway lesions, nail fold infarcts, nail bed pulsations					
•	Other rare: Tendon xanthomata (high chol)					
2. Wrist						
•	Radial pulse: rate and rhythm. Check both radial pulses at the same time for radial-radial delay					
•	Offer to do radial-femoral delay (aortic coarctation)					
•	Collapsing pulse – check for pain first "I'm just going to lift					
	your arm very quickly, do you have any pain in your					
	shoulder?"					
3. Forea						
•	Bruising / needle marks					
	to do blood pressure at this stage (examiner will say move					
on)						
5. Head						
•	Any facial signs of the following syndromes – Down's,					
	Marfan's, Noonan's, William's, Turner's					
	Face: Pallor, malar flush (mitral stenosis)					
·	 Conjunctiva (pull lower lids down and ask patient to 					
	 Conjunctiva (pull lower lids down and ask patient to look up) – "No conjunctival pallor" or "pale 					
	conjunctiva – possible anaemia"					
	 Corneal Arcus (old age / high chol), Xanthelasma – 					
	Cholesterol deposits around the eyes					
•	Mouth					
	 Central cyanosis 					
	• Dentition					
	 High arched palate if suspicion of Marfan's 					
6. Neck	N/D, ook potient to turn their band own from your Dread					
•	JVP: ask patient to turn their head away from you. Press					
	RUQ for abdomino-jugular reflux. <i>Remember to check for</i>					
	pain					

	Carotid: check for character and volume. <i>Remember only check one side at a time!</i>			
Stage 4: Praecordium/ Chest				
may ha	inspection – Now is the time to look closely at things you ave briefly commented on in general inspection Scars – median sternotomy (CABG, valve replacement), lateral thoracotomy, left infraclavicular Pacemaker			
• • •	ion – Apex beat Ask the patient if in pain or any pain in the chest wall Warn them that you will press on their chest for heartbeat and say "let me know if you have any pain" Other – warn if you have cold hands etc and rub them to make them warm Once you have found apex beat, count the number of intercostal spaces to determine where it is (normal = 5 th ICS MCL) Character: tapping, diffuse, double impulse, heaving, thrusting			
9. Palpati • • 10.Auscul	ion – other Heaves: check left parasternal edge (right ventricular heave) Thrills: these are palpable murmurs so check the remaining 2 valve areas i.e. aortic and pulmonary tation – heart sounds			
• To accentuate • Maneo → aort • Breath murmu	Time with central pulse e.g. carotid artery Listen to apex with bell not diaphragm e any possible murmurs puvres: roll patient to left side → mitral stenosis, sit forward tic regurgitation (listen at lower left sternal edge) AND ing: IEft sided murmurs best heard Expiration, rIght sided ars heard Inspiration for radiation – carotids (aortic stenosis), axilla (mitral itation)			

STACE 5. The Beak				
STAGE 5: The Back				
1. Auscultate lung bases				
2. Palpate for sacral oedema – remember to check for pain and				
warn the patient of what you are going to do e.g. "I am going to				
check for swelling in your lower back"				
STAGE 6: The Legs				
1. Inspect – have a closer look if you previously noticed scars (vein				
harvesting)				
2. Inspect for swelling (pitting oedema)				
 If bilateral swelling / oedema: Heart failure, low albumin (e.g. 				
liver disease, nephrotic syndrome)				
If unilateral think DVT				
STAGE 7: TO FINISH OFF				
Turn to the examiner and say:				
"To complete my examination I would like to:"				
 Examine the abdomen for AAA, hepatomegaly (right heart 				
failure)				
 Check pulses in lower limbs for peripheral vascular disease 				
 Urine dipstick – haematuria (infective endocarditis) 				
 Fundoscopy – hypertensive/ diabetic changes, Roth's spots 				
(infective endocarditis)				
STAGE 8: COMPLETION				
• Thenk the potient				
 Thank the patient Offer to help get dropped and cover up 				
Offer to help get dressed and cover up				
USE ALCOHOL GEL AGAIN AT THE END				
STAGE 9: PRESENT FINDINGS				
END OF EXAMINATION				